

LITERARY NOTES.

Mr. F. Stephens, one of the original Pro-Paphaelites, and long an intimate friend of Rossetti, is writing an exhaustive work on the career of the poet-artist.

Mr. Henry James has written for *The Atlantic* a series of sketches of travel, the first of which is entitled "En Provence." It will appear in the July number. It might, with all humility, be suggested to Mr. James that it is in rather better taste to use the English language in framing a title for a paper written in English. No precedent can make this mixture elegant.

There has just been sold in London a famous print of Rembrandt's, which is either the identical impression or the one other example not in a public gallery, of which a celebrated story is told in Charles Blenc's book on Rembrandt. At the Pollock-Carew sale in 1835 all the great masters of that day were assembled, and the almost unique "first state" of the "Advocate Tolling" (as the print was then called) came on. Mr. Pole-Carew had given £50 for it, but the bidding was soon to £150, then to £200. At this point a foreign gentleman rose and addressed the assembly. "Gentlemen," he said, "I am an old man. I am the Chevalier de Clausen, author of a catalogue of Rembrandt's works that is in the hands of all of you. I have sought this print for twenty-five years; if I find it now I shall never get another impression. I have only £200 in the world! A little pity, gentlemen; let it fall to me!" There was a moment of compassion; but who is really self-denying at such a time? Other competitors bid, and the print was knocked down at £220 to M. Verstolk van Soelen, Minister of State in Holland.

Miss S. P. McLean, the author of "Cape Cod Folks," is busy with a new book.

The current number of *Harper's Magazine* contains some admirable and timely pictures of the Brooklyn Bridge.

New Publications.

THE CONTINENT.

A SPECIALLY ATTRACTIVE NUMBER,
OUT TO DAY.
LEADING FEATURES:
JOHN TRUE'S DECORATION DAY, Elizabeth Stuart
Philip.
"IDAHO," Joann Miller.
A LESSON FROM JAPAN, Hester M. Poole.
JUDGE TOURGE on "The Irish Question," "The
Twilight Club," and "Social Life in Our Cities."
HELEN CAMPBELL on "Mrs. Carlyle's Letters."
POETRY—THE THOUSAND ISLES, William C. Croft.
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The final examination of the several classes for the year will begin on MONDAY, May 21, at 8:30 a.m. Candidates for the degree of Master of Arts and students in the Graduate Department will be examined on THURSDAY, June 7, and following days.

The examination of candidates for admission will begin on WEDNESDAY, June 6, at 9:30 a.m.

SCHOOL OF MINES.

The annual examination of the classes will begin on MONDAY, May 21, at 10 a.m.

The examination of candidates for admission to any of the six regular courses, viz., Mining Engineering, Civil Engineering, Architectural and Applied Chemistry, Geology, Metallurgy, Architecture, will begin on FRIDAY, June 8, at 9:30 a.m.

New Publications.

"THE MANHATTAN ought to become a well beloved title to readers of current literature."—N.Y. Tribune.

"A literary magazine of the first class."—Boston Journal.

"Come to literary—Literary World."

"It will soon make room for itself."—Springfield Republican.

"Entitled to live and flourish."—Harford Courant.

"A model publication of its kind."—Baltimore American.

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THE MANHATTAN

FOR JUNE

CONTAINS:

PEOPLE AND PLACES IN GUATEMALA.

Illustrated by Fred. C. Valentine.

THE ATROPHIES OF TAN TROTZIA.

A Story. By Francis Alexis Chalopin.

HERE AND THERE IN CHESTER AND OXFORD.

Illustrated by F. A. Mathews.

THE REVIVAL OF HUMANISM.

By Henry C. Peeler.

THE STORY OF THE MASTERPIECES.

By J. Leonard Corning.

A POET TOO LITTLE KNOWN.

By Joel Benton.

A SIKH TEMPLE IN THE HIMALAYA MOUNTAINS.

By David Kerr.

SHORT STORIES.

By Maria Louise Weston, and Frederic D. Storey.

PEARS.

By Louisa Chandler Montagu, Edna Dean Proctor, Charles Hall-Bordford and Frank D. Y. Carpenter.

RECENT LITERATURE.

TOWN TALK.

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A new volume is to be published in July, which will contain a profusely illustrated article on Princeton College by the Rev. Henry J. Van Dyke, Pastor of the Brick Church, New York; the first part of a serial, "Beatrix Randolph," by Julian Hawthorne—a story of modern New York society, which will run through six numbers; and the first part of a story by Philip Bourne Marston.

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WHOLESALE PRICES OF COUNTRY PRODUCE

For the week ended May 22, 1883.

FEAR AND BEAIS.

Receipts for the week—Beans, 512 lbs.; Peas, 50 bush.

Provisions, 147 bush.; Turnips, 200 bush.; Beets, 100 bush.

Wheat, 2,275 bush.; Rice, 100 bush. Imports for the week were very slow, and the amount advanced effected during the week was solely the result of imports from Europe. Imports of grain, however, were about the same as last week.

Market prices for grain, etc., are as follows: Wheat, 50c per bush.; Corn, 25c per bush.; Barley, 20c per bush.

Turnips, 10c per bush.; Beets, 10c per bush.; Potatoes, 10c per bush.; Turnips, 10c per bush.; Beets, 10c per bush.

Onions, 10c per bush.; Turnips, 10c per bush.; Beets, 10c per bush.

Carrots, 10c per bush.; Turnips, 10c per bush.; Beets, 10c per bush.

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